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Mr. Weisberg:

March 8, 1992

An additional thought that slipped by the last writing-
do you recall what was suggested, about there being someone
on the premises at Time/Life to alter the film?

The suggestion that it is asking too much to believe, that
any film processor wouldn't have charged the most responsible
and talented and experienced person available to process the
Zapruder film or to supervise the processing, was a reasonable
one and made entirely independently of reference to anything.
It was suggested that a person in position ~~to~~ do something
(even if the best way of doing something was not known, or the
best something itself was not known) independently took advantage
of the moment and opportunity, in the absence of receiving directions,
or received direction.

That thought and explanation for how the film was damaged is,
now that some further time for consideration has been had, a
very good and valuable one; it is substantiated as being
eminently worthwhile (and the very probable actual explanation)
by our recalling that passage in High Treason that describes
a show in which Jimmy Carter appeared and suddenly and without
anyone's expecting it began to talk about the JFK assassination
.....and the audio portion of the show became blanked out.
What I said demonstrates the reality. This is not a post hoc
error of thought. The probability that the audio broadcast would
accidentally fail for technical reasons defies mathematical
probabilities and is incalculable. That was another demonstration
of conspiracy;..the CONTINUING conspiracy. Too, it is reasonable
to infer that that audio blackout was done by an FBI/CIA/CIA
related person; not just any ordinary average broadcasting tech-
nician would do that. The fact that that did occur demonstrates,
through logic alone, that the government did it, again.
(Needless to say, it would be very interesting to discover what
JC said, however innocuous. Try to discover the identity of the
broadcast and the contents, even if you have to contact JC.)

YF
= 6

Additionally, there is no adequate excuse, amongst grownups,
for T/L not volunteering the damage information.
Like the fake backyard LO photos-what reasonable excuse is there
for domestic or foreign intelligence agencies' not having
identified the forgery? There is none; that spells conspiracy.



Lee in a photograph taken in September 1963, probably in New Orleans.
(NATIONAL ARCHIVES)

I forgot to put this in which is why the
envelope was reopened + resealed. J.F.